BANTAMS P.

ALFRED CAMMEYER'S

Compositions

FOR

Zither Banjo with Pianoforte accompaniment

242. DANCER'S DREAM	(also 2nd Banjo part)	Price 2/-	net
243. CAPRICE ACCIDENTAL		2/-	,,
244. VALSE PARISIENNE		2/6	,,
245. MERRIE COMPANY	(containing 2nd Banjo part)	2/-	,,
246. AN APRIL BLOSSOM	(also 2nd Banjo part)	2/-	,,
247. MAZURKA IN E MINOR		2/-	,,
248. GYPSY QUEEN	(also 2nd Banjo part)	2/-	,,
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250. JOVIAL LADS	(also 2nd Banjo part)	2/-	,,
251. STRALIA BOYS (DOUGLAS AMES)	(also 2nd Banjo part)	2/-	,,
252. A WINTER'S TALE	(also 2nd Banjo part)	2/-	,,
253. TWO COUNTRY DANCES	(also 2nd Banjo part)	2/-	,,
169. BOLERO		2/-	,,
254. AN INDIAN SERENADE	(also 2nd Banjo part)	2/-	,,
255. THE BANTAMS PATROL	(also 2nd Banjo part)	2/-	,,
256. SOUND OF THE DRUMS	(also 2nd Banjo part)	2/-	,,
257. VALSE JOYEUSE		2/6	,,
258. DINKEY	(also 2nd Banjo part)	2/-	,,
259. THE JOLLY MARINER	(also 2nd Banjo part)	2/-	,,
260. SAMMY ON PARADE	(also 2nd Banjo part)	2/-	,,
261. THE DUSTMANS PICNIC	(also 2nd Banjo part)	2/-	,,
262. AN IRISH PHANTASY	(also 2nd Banjo part)	2/-	,,
263. TWO CORNISH DANCES		2/6	,,

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"THE BANTAM'S PATROL"

Tune 4th to D.

BANJO SOLO.

ALFRED CAMMEYER.

Tempo di Marche.

5 P. 4th string 12 B. 8 P. 5 P. B. 10 P. B. 6 P. 7 P. B. 5 B. 1. 2 P. B. 2. 4 P. B. to Coda 5 P. 10 P. B. 10 P. B. 5 P. B. 3 P. B.

TRIO.

10 P. B. 12 P. B.

8 P. 3 P. 6 P. B. 3 P. B. 2 P. B.

p

2 P. B.

cresc. 4 *f*

6 P. 12 P.

ff

14 B. 10 P. B. 3 P. 5 B. 3.

keep on

4 4 3 3 *sf* *sf* *p*

cresc. *f*

ff

cresc. *sf* *sf*

D. C. to Coda.

CODA.

ff *fff*

cresc. *sf*

The Bantams Patrol.

Tune 4th to C.

2nd Banjo accompaniment.

ALFRED CAMMEYER.

Moderato.

ff

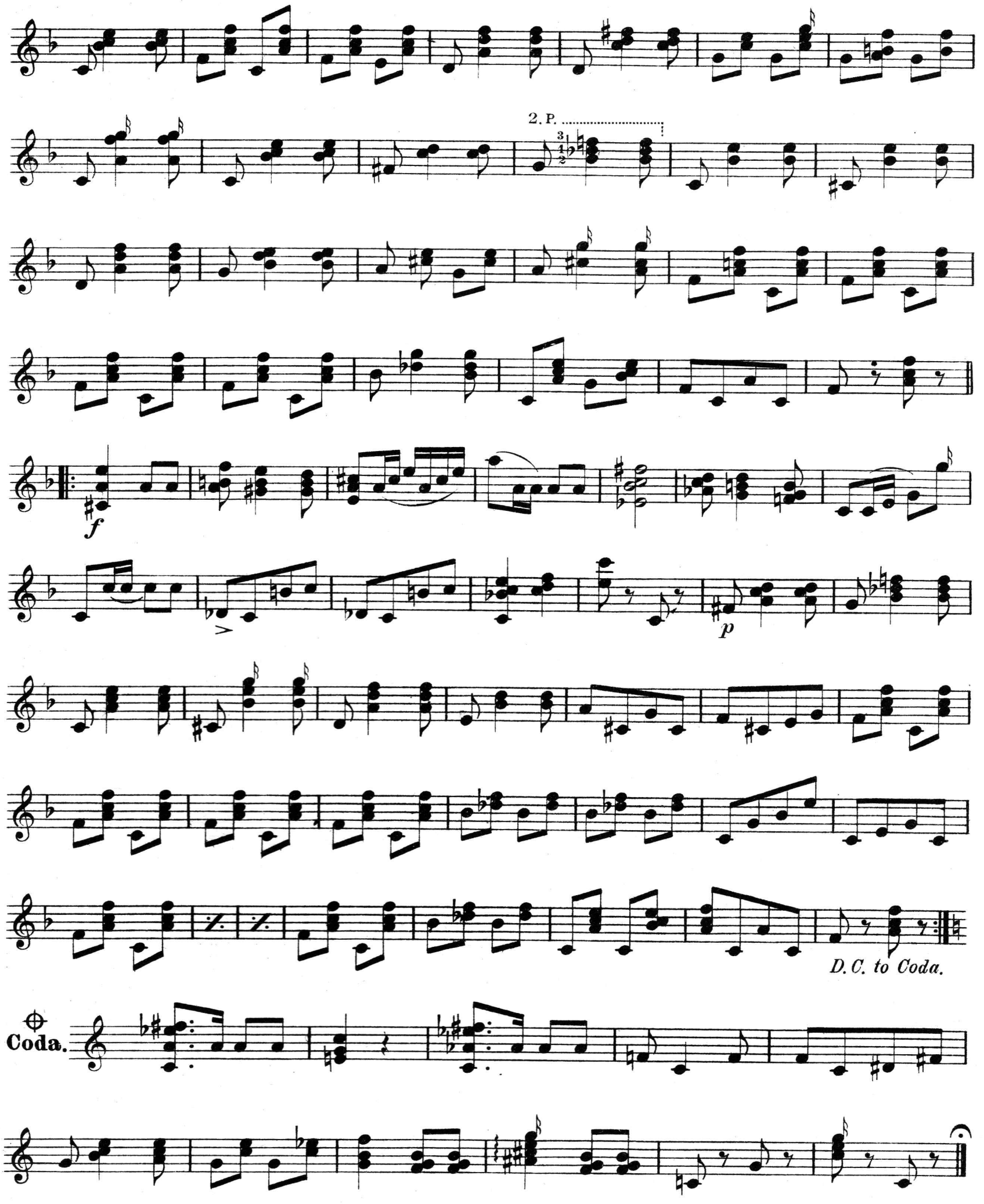
mf

1.

2.

to Coda.

2. P.

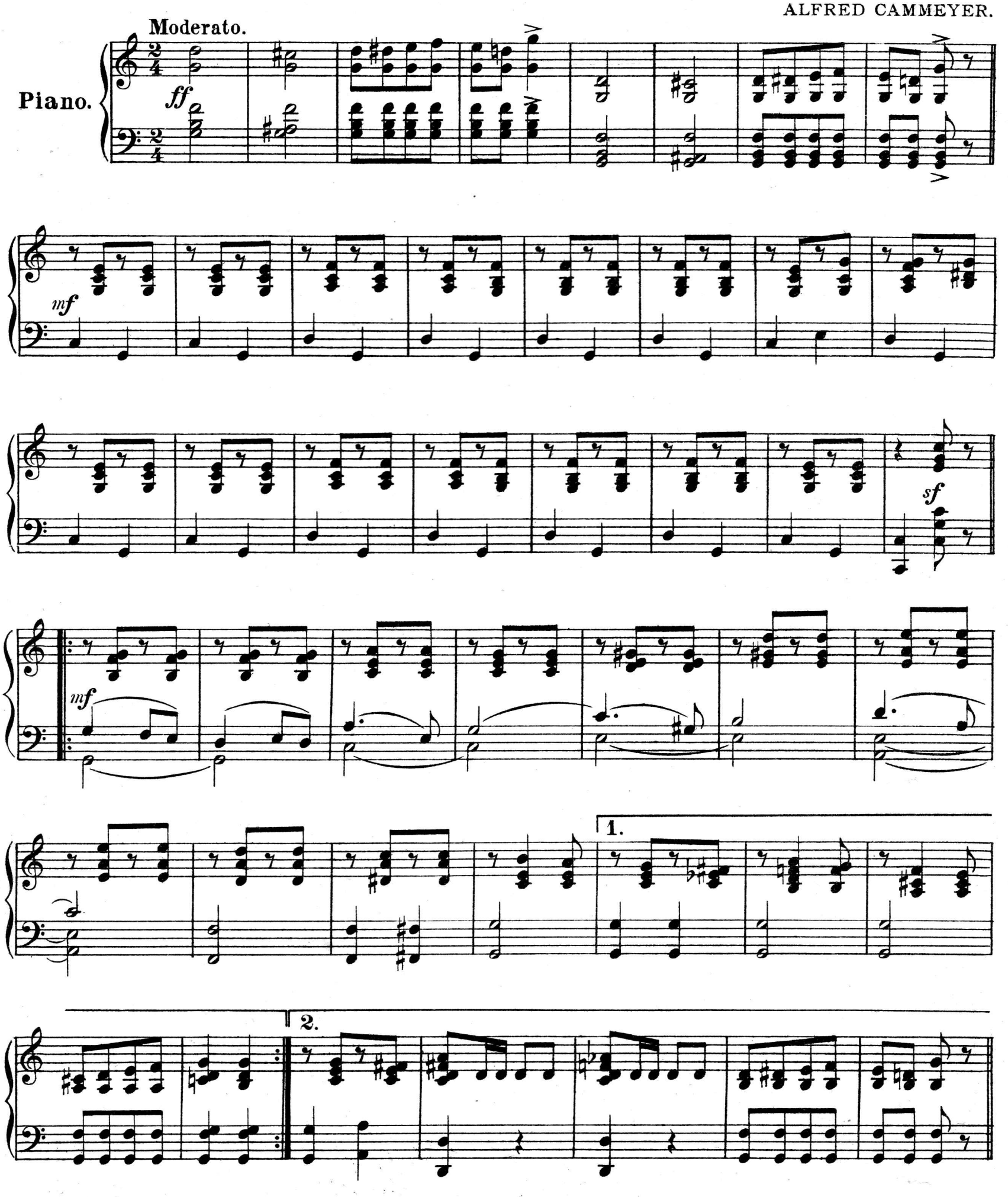


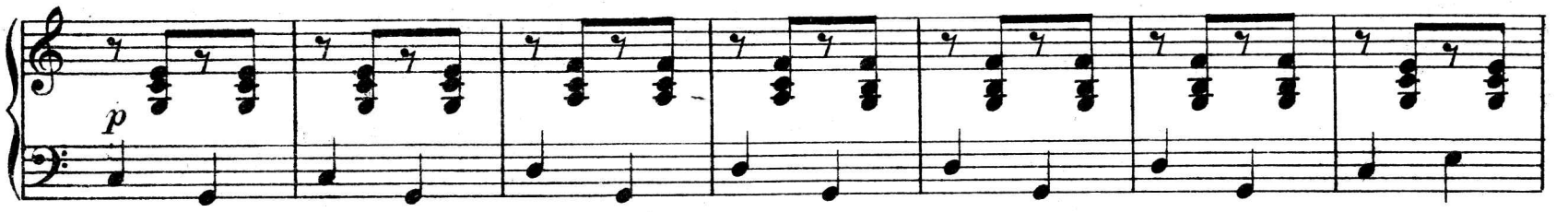
The Bantam's Patrol.

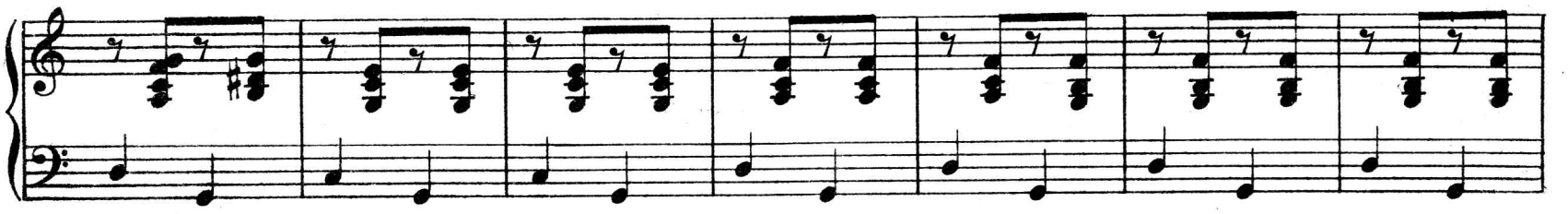
The Bantams Patrol.

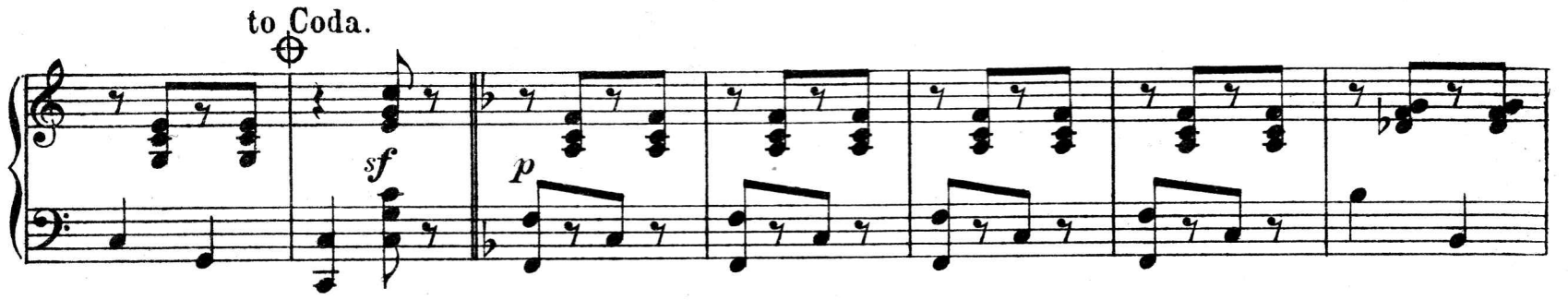
Piano accompaniment.

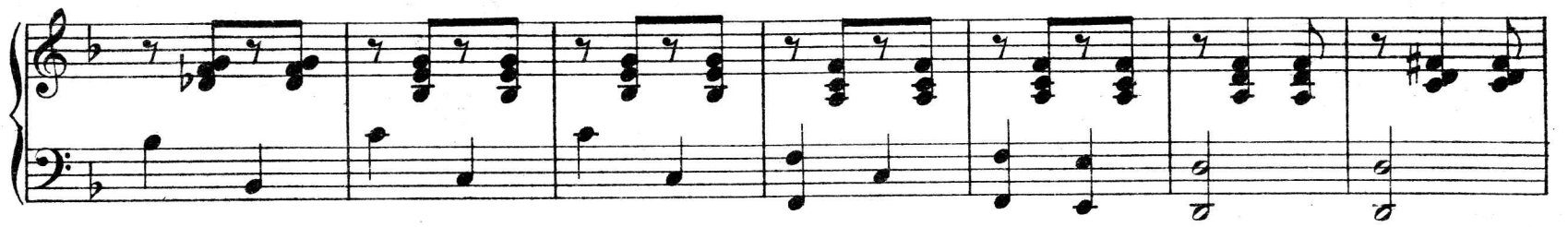
ALFRED CAMMEYER.

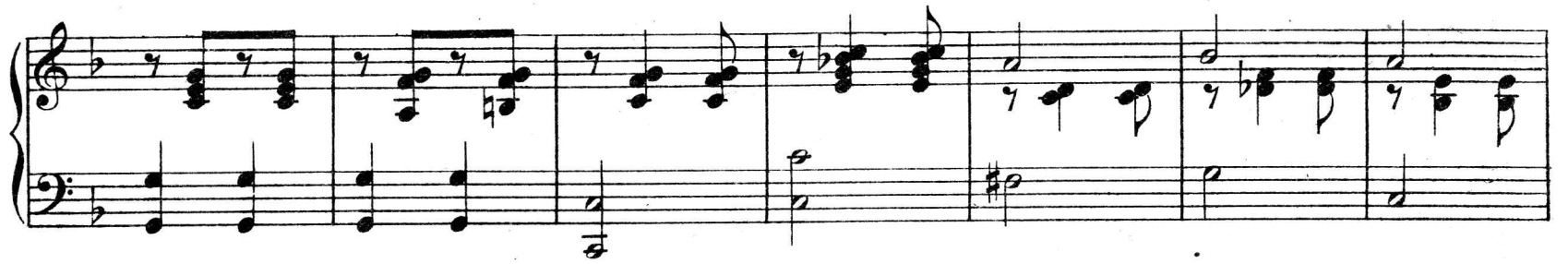


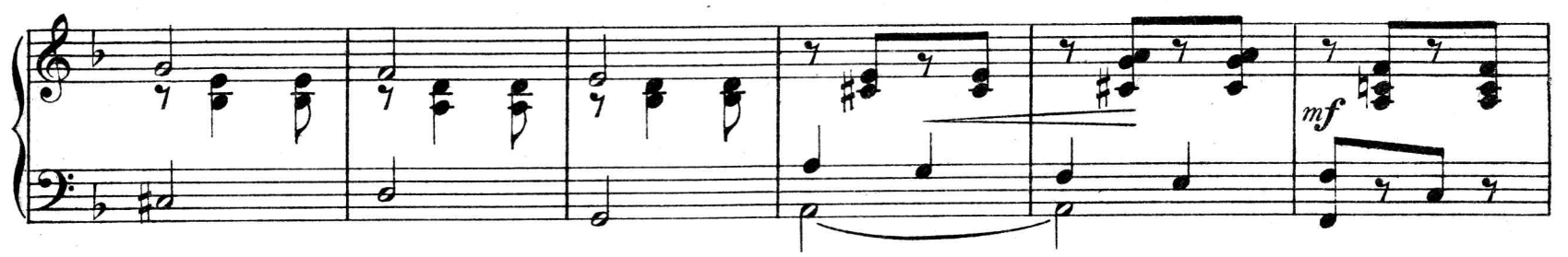

p

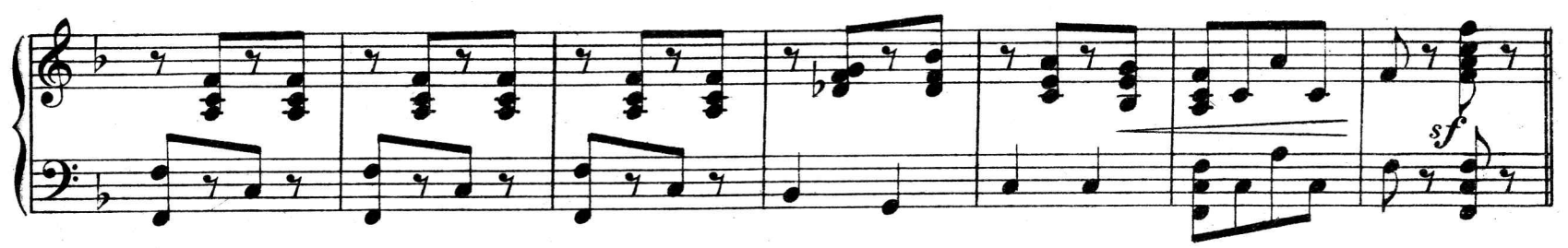



to Coda.
sf
p






mf


sf

f

marc.

f

pp

p

sf

D.C. to Coda.

Coda.

f

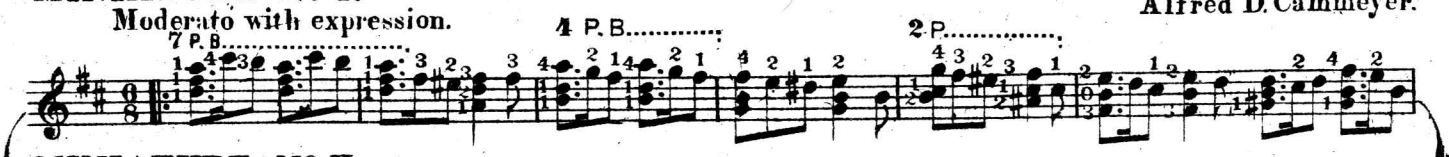
sf *Fine.*

2/6 nett.

2/6 nett Post Free.

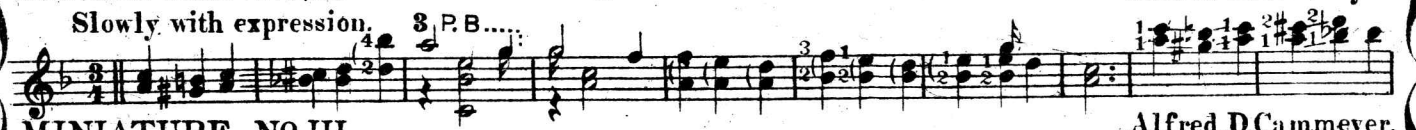
MINIATURE No. I. Alfred D. Cammeyer.

Moderato with expression.

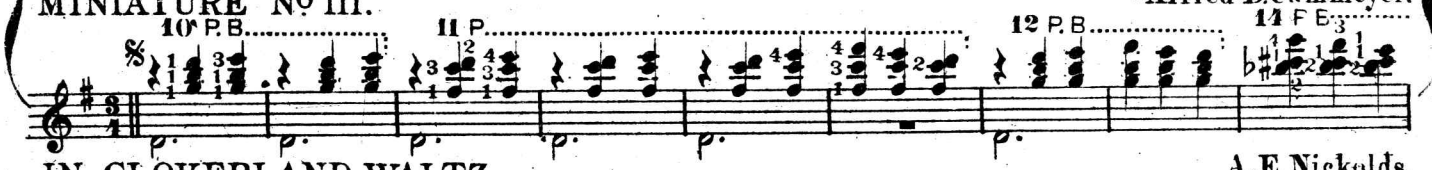


MINIATURE No. II. Alfred D. Cammeyer.

Slowly with expression.

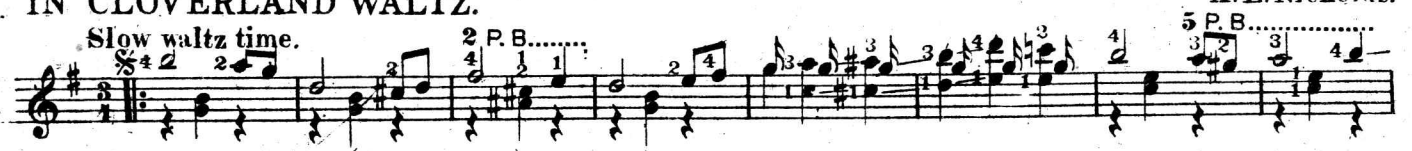


MINIATURE No. III. Alfred D. Cammeyer.

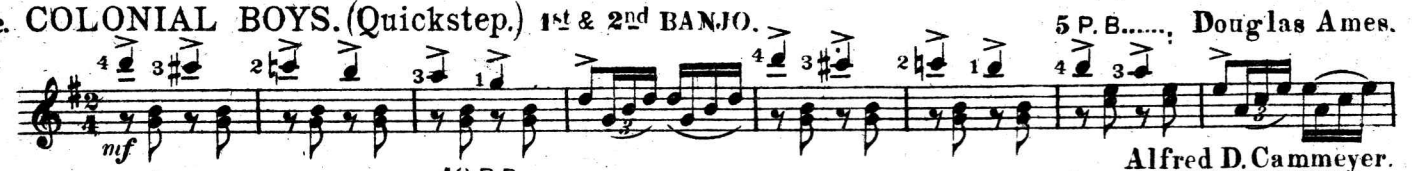


231. IN CLOVERLAND WALTZ. A. E. Nickolds.

Slow waltz time.

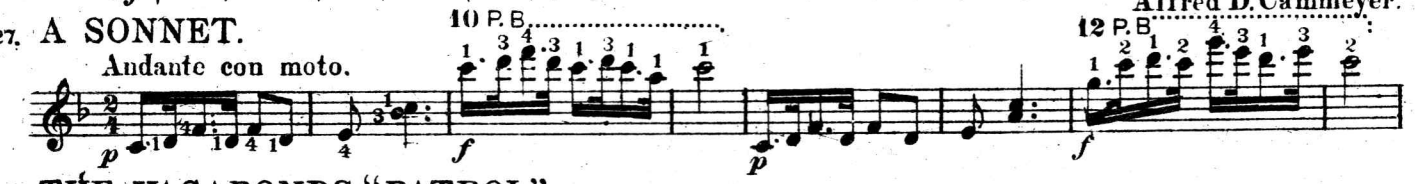


232. COLONIAL BOYS. (Quickstep.) 1st & 2nd BANJO. Douglas Ames.



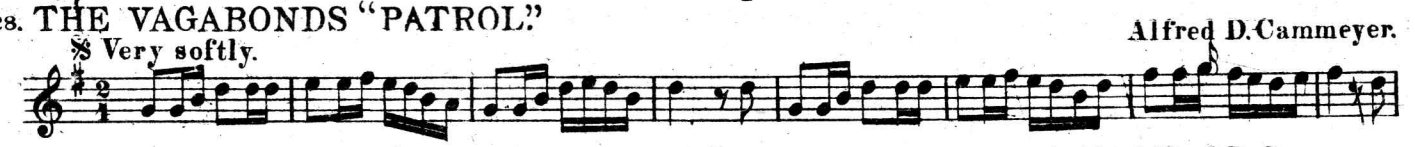
227. A SONNET. Alfred D. Cammeyer.

Andante con moto.



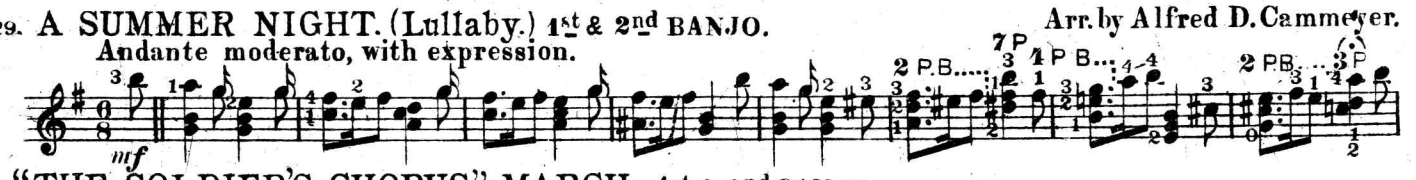
228. THE VAGABONDS "PATROL." Alfred D. Cammeyer.

Very softly.



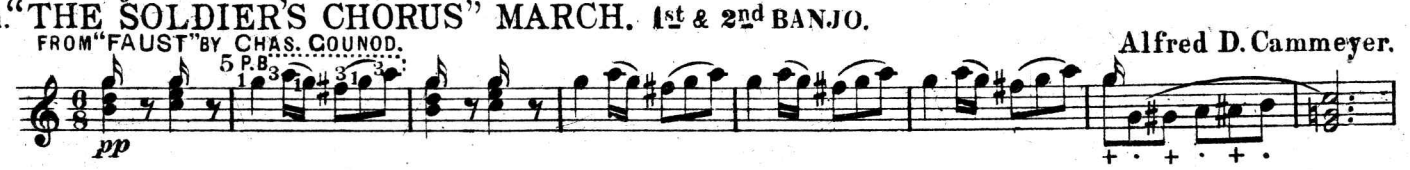
229. A SUMMER NIGHT. (Lullaby.) 1st & 2nd BANJO. Arr. by Alfred D. Cammeyer.

Andante moderato, with expression.

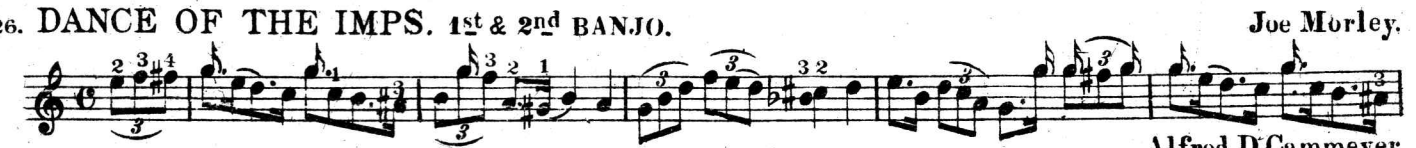


221. "THE SOLDIER'S CHORUS" MARCH. 1st & 2nd BANJO. Alfred D. Cammeyer.

FROM "FAUST" BY CHAS. GOUNOD.

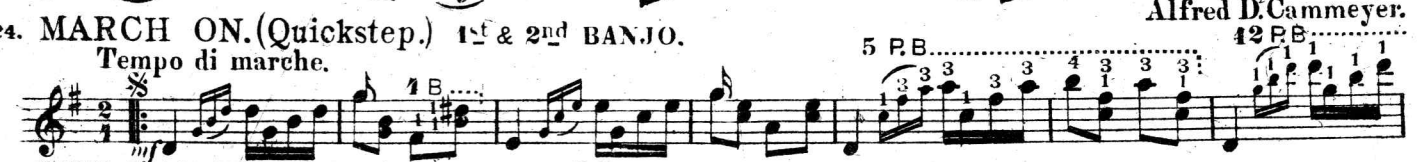


226. DANCE OF THE IMPS. 1st & 2nd BANJO. Joe Morley.



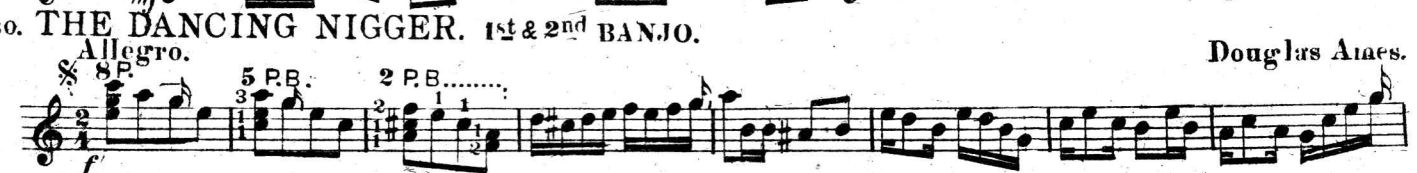
224. MARCH ON. (Quickstep.) 1st & 2nd BANJO. Alfred D. Cammeyer.

Tempo di marche.



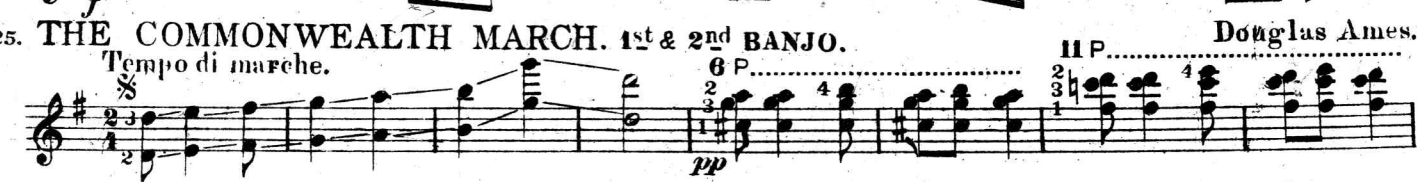
230. THE DANCING NIGGER. 1st & 2nd BANJO. Douglas Ames.

Allegro.

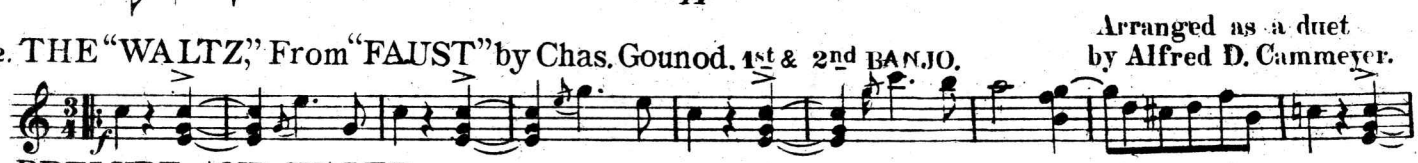


225. THE COMMONWEALTH MARCH. 1st & 2nd BANJO. Douglas Ames.

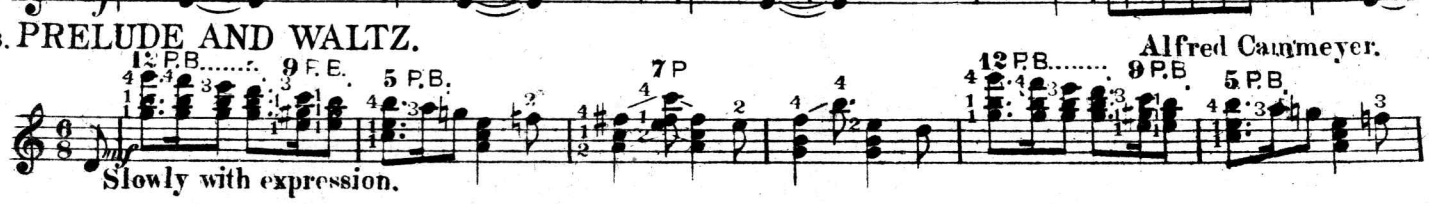
Tempo di marche.



222. THE "WALTZ," From "FAUST" by Chas. Gounod. 1st & 2nd BANJO. Arranged as a duet by Alfred D. Cammeyer.



233. PRELUDE AND WALTZ. Alfred Cammeyer.



Slowly with expression.